UTICA SCHOOLS DUAL ENROLLMENT REGISTRATION FORM

DUAL ENROLLMENT REGISTRATION FOR HIGH SCHOOL STUDENTS

COLLEGE *for* **Creative** STUDIES

Term: Fall 2023   Social Security # _____

Expected Graduation Year :
◯ 2024   ◯ 2025   ◯ 2026

Date of Birth _____

Name _____
Last   First   MI

Permanent Home Address _____   City _____

State _____   Zip _____   County _____   Home Phone _____

Cell Phone _____   Email _____

Parent / Guardian Name _____
Last   First   MI   Partent / Guardian Daytime Phone

Information For Statistical Purposes Only:

Sex: ☐ F   ☐ M

☐ U.S. Citizen   ☐ Perm. Resident   ☐ International Student: Visa Type

Ethnic Background :

☐ International   ☐ Black or African American   ☐ American Indian or Alaska Native   ☐ Asian   ☐ Native Hawaiian or Pacific Islander

☐ Hispanic/Latino   ☐ White   ☐ Two or more races   ☐ Race/ethnicity unknown   ☐ Prefer not to answer

Art Major(s) that I am Considering: _____

TUITION
$900.00   Flat Tuition
- $725.00   UCS Contribution (estimated)
Amount $175.00   Total Student Responsibility

Guidance Counselor's Name _____   Phone: _____

USC School Name _____   City _____

The following courses are the 2022 Fall Semester Dual Enrollment Options. Please read through all options (on both pages) and circle your first second and third choices. Please indicate your first choice with a number 1, your second choice with a number 2, and your third choice with a number 3. Classes will be filled on a first come, first serve basis.

Drawing 1: Rapid Concepts

At Stevenson High School TTH 4-6:45pm (PCS101U)

Online with designated meeting times W4-6:45pm (PCS101M)

Course Description: In this introductory drawing course, students define the basic methods and principles of applied volumetric drawing with perspective and form, and rapid concept development through the visual description of imagined and observed objects using line variance, value, and composition.

Drawing 2: Style and Skill

In Person, In Detroit MW 4-6:45pm   (PCS122C)

Course Description: Students will expand their understanding of the fundamentals of drawing and sketching, and develop their own personal sense of style and enhanced skill. A variety of drawing techniques are explored with a focus on creative composition, design and visual narrative. Additionally, the human figure will be explored as a basis of understanding gesture, proportion, geometric forms in space and the definition of complex surfaces.

2D Design

Online with no designated meeting times (PCS117E)

In Person, In Detroit MW 4-6:45pm (PCS117C)

In Person, In Detroit TTH 4-6:45pm (PCS117F)

Course Description: This course is an introduction to the principles, vocabulary and mechanics of two-dimensional design, including the exploration and application of color theory. Students will explore design concepts through lectures, readings, discussions, hands-on studio assignments and critiques.

3D Design
In Person, In Detroit MW 4-6:45pm (PCS118C)

In Person, In Detroit TTH 4-6:45pm (PCS118G)

Course Description: This course is an introduction to the principles, vocabulary and mechanics of three-dimensional design, including the exploration and application of color theory. Students explore design concepts through lectures, readings, discussions, hands-on studio assignments and critiques.

Digital Techniques
Online with designated meeting times M 4-6:45pm (PCS119K)

Online with designated meeting times T 4-6:45pm (PCS119C)

Online with designated meeting times W 4-6:45pm (PCS119F)

Online with designated meeting times TH 4-6:45pm (PCS119M)

Online with no designated meeting times (PCS119B)

Course Description: This introductory course in computer skills is a requirement to complete the Foundation curriculum. Students will explore the computer as a tool in support of artist/designer's practice, including software required for the college information system, word processing and creative digital imagery in both pixel and vector-based software. Students work with popular software packages, appropriate for design, to gain an understanding of the tools used to create and manipulate digital imagery and to develop a broad understanding of how and why the computer is so prominent in image-making today. Students must have computer that meet minimum Adobe Software requirements. Students will be provided with Adobe Access for this course.

Model Making
In Person, In Detroit MW 4-6:45pm (PCS132C)

In Person, In Detroit TTH 4-6:45pm (PCS132D)

Course Description: This course will familiarize students with the basic construction and fabrication techniques of design model construction. Through the completion of a hand-held power tool model, students will be introduced to the majority of tools, machines and best practices needed to achieve successful models and projects within the Model Shop. Special emphasis is placed on a high level of craftsmanship required in models for industry. This course will familiarize students with surfacing techniques appropriate to model making and painting processes. Students learn a wide variety of methods and techniques needed to safely complete future projects. Safety is the MOST essential function of this course.

Intro to Product Design
Online with designated class times TTH 5-7:45pm

Course Description: This course introduces students to the fundamentals of the four phases of the design process using sneakers as the product. Students are exposed to problem solving based on user needs, along with material considerations and manufacturing processes. Students should demonstrate a basic understanding of problem-solving methodology and its application to user needs.

Fashion Design: Essential Skills
In Person, In Detroit MW 4-6:45pm (PCS148XB)

Course Description: Learn the essential skills that every fashion designer needs to know. Learn the terminology, drafting, machine sewing and get to know the proportions of the human body while making garments for yourself or your friends. Successful completion of this course will have students prepared to study fashion design at the college level.

Figurative Illustration 1
Online with designated class times TTH 4-6:45pm (PCS147XB)

Online with designated class times MW 5-7:45pm (PCS147XA)

Course Description: In this course students are exposed to a variety of drawing experiences, methods and materials, using line, light and volume to explore the human form.

Transportation Design Studio 1
Online with designated class times MW 5-7:45pm (PCS127XB)

Course Description: This course is an introduction to design methodologies, students will develop and practice a basic understanding of methods used to translate 2-D sketch ideas into 3-D volumes and surfaces. This will be accomplished by practicing fundamental drafting methods, practical ideation techniques, and basic mock-up construction.

Western Art History
Online with no designated class times (PCS200e)

Course Description: This course is a survey of Western Art and visual culture from the late Middle Ages to the twentieth century. Other than to present an outline history of Western art, this course seeks to introduce students cumulatively to the critical concepts and vocabulary in the study of art history, visual culture, art appreciation and historiography of art, that is, the study of the writing about art and its history.

SIGNATURES

By signing below, I agree to all charges and policies. Schedule changes and requests for refunds/tuition relief must be made by the student,

in writing, to the Precollege and Continuing Studies Office.

_____ **Date** _____

Student's Signature

COMPLETE THIS FORM AND EMAIL WITH LETTERS FROM YOUR COUNSELOR AND/OR SCHOOL DISTRICT
TO: pcs@collegeforcreativestudies.edu